R. E. Webster

J. CHRISTOPHER MARKS

OUT OF THE DEEP

SACRED SONG

No. 1 in D Flat

PRICE, 60 CENTS

No. 2 in G

1924

NEW YORK
THE H. W. GRAY COMPANY
SOLE AGENTS FOR
NOVELLO & CO., Ltd.
LONDON

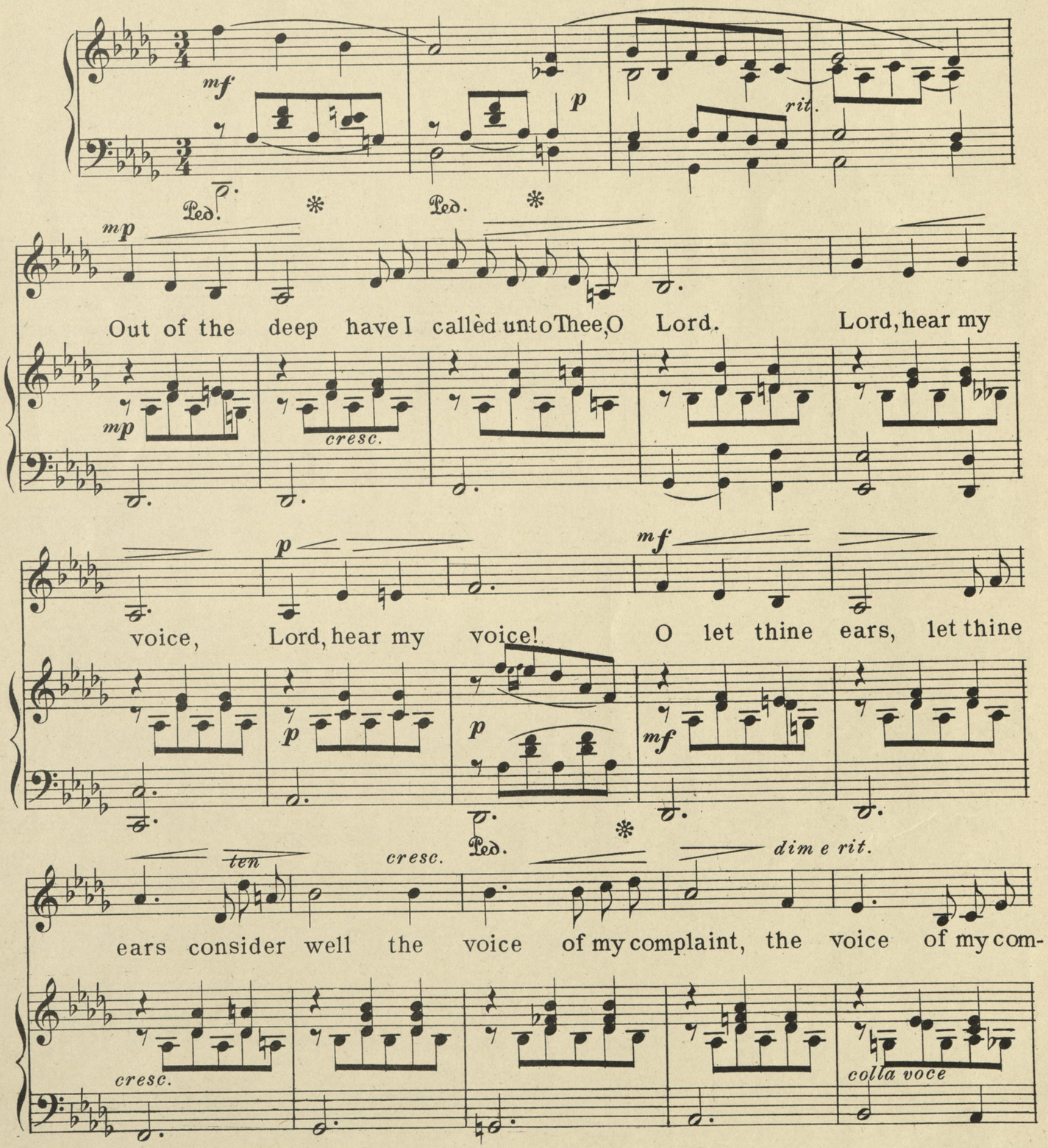
TO MY WIFE.

"Out of the Deep."

SACRED SONG for CONTRALTO or BASS.

Psalm 130.

J. CHRISTOPHER MARKS.



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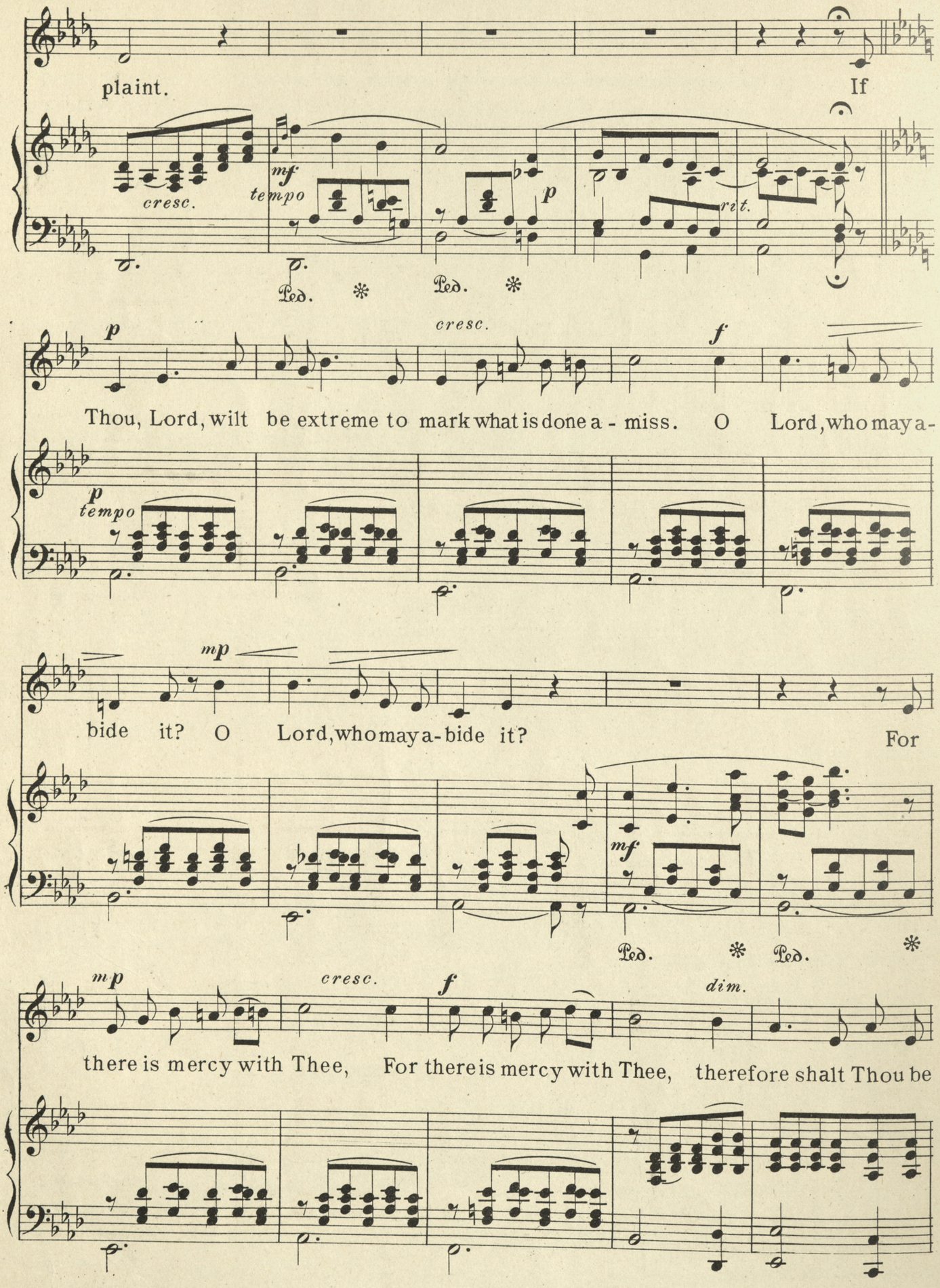
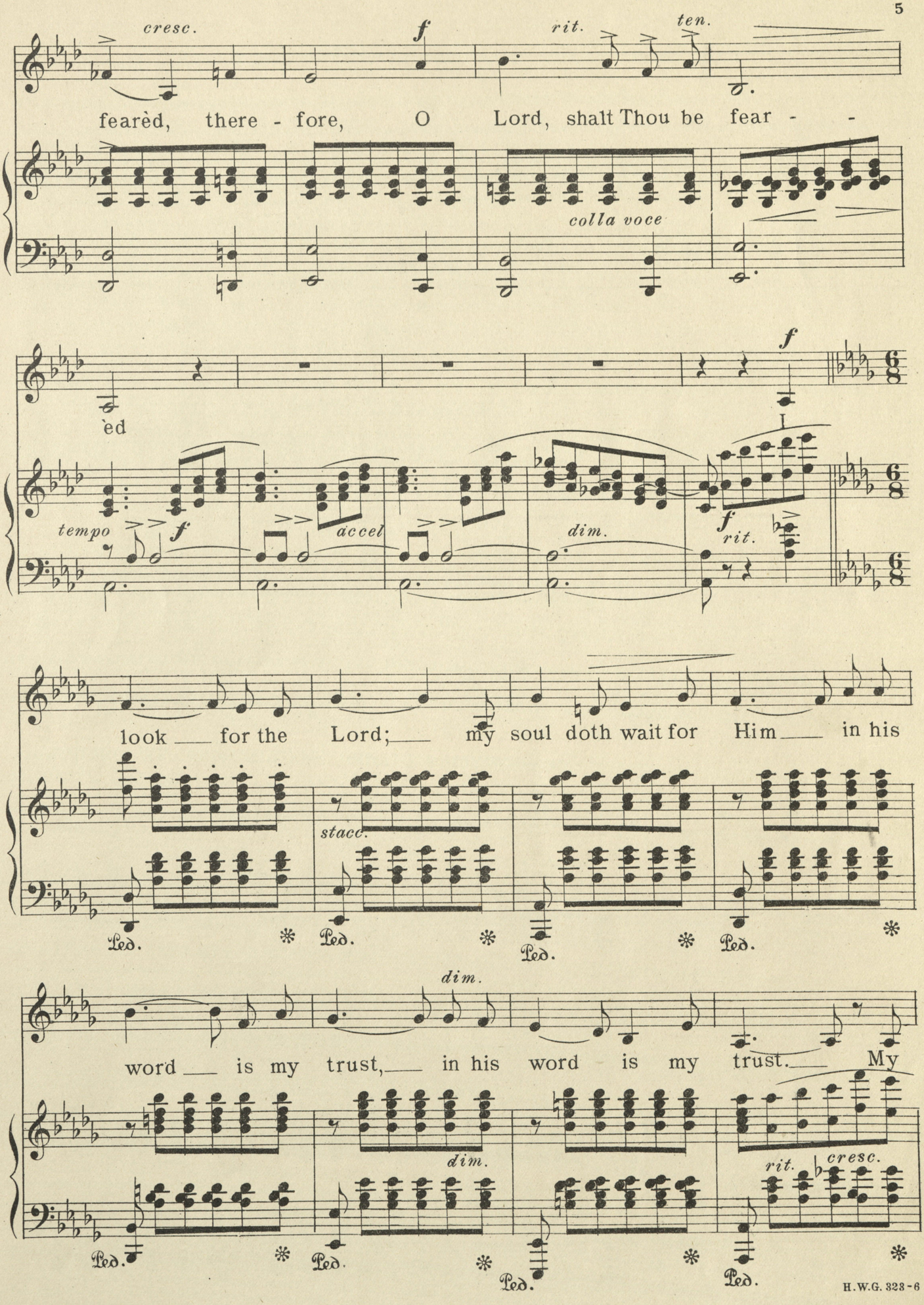
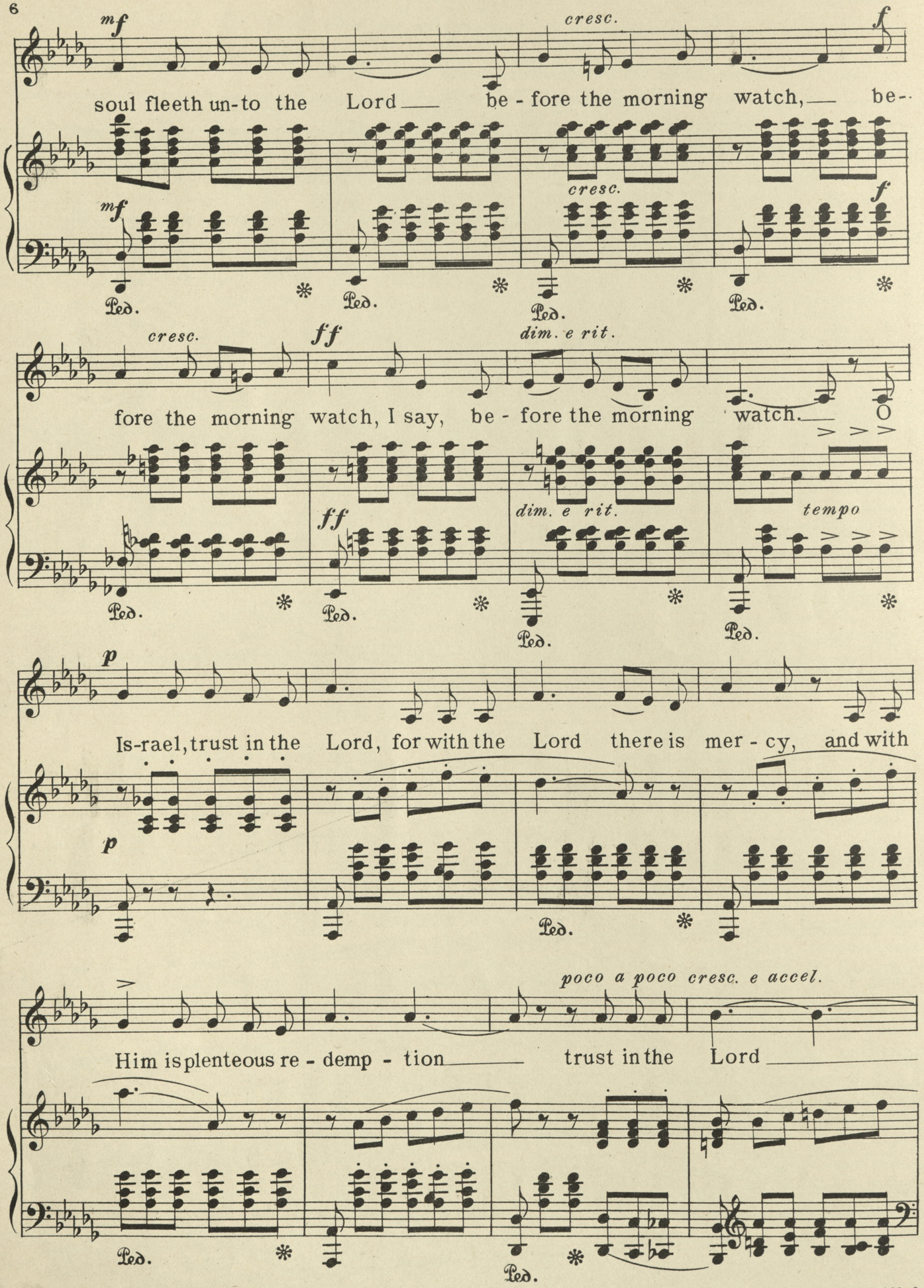
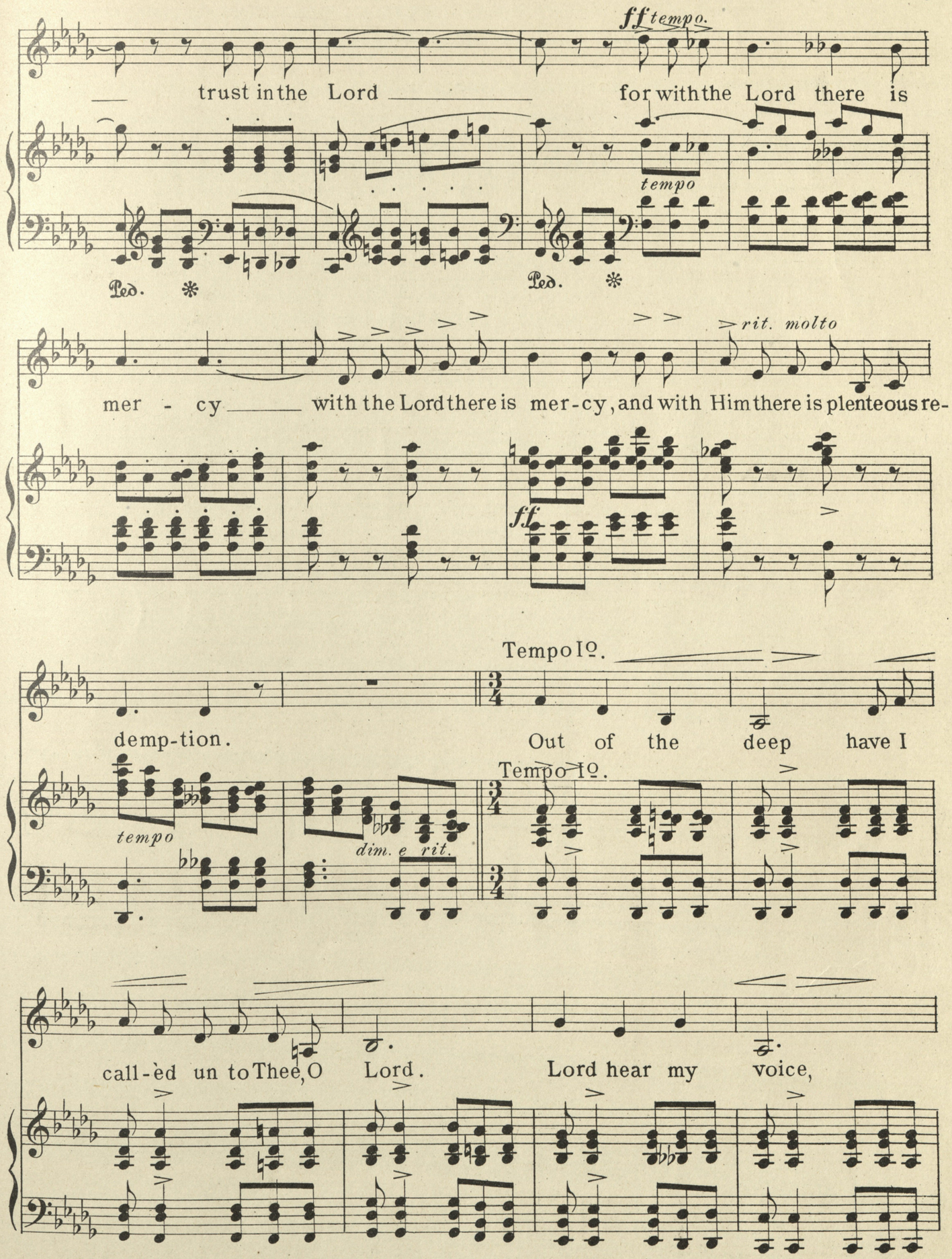
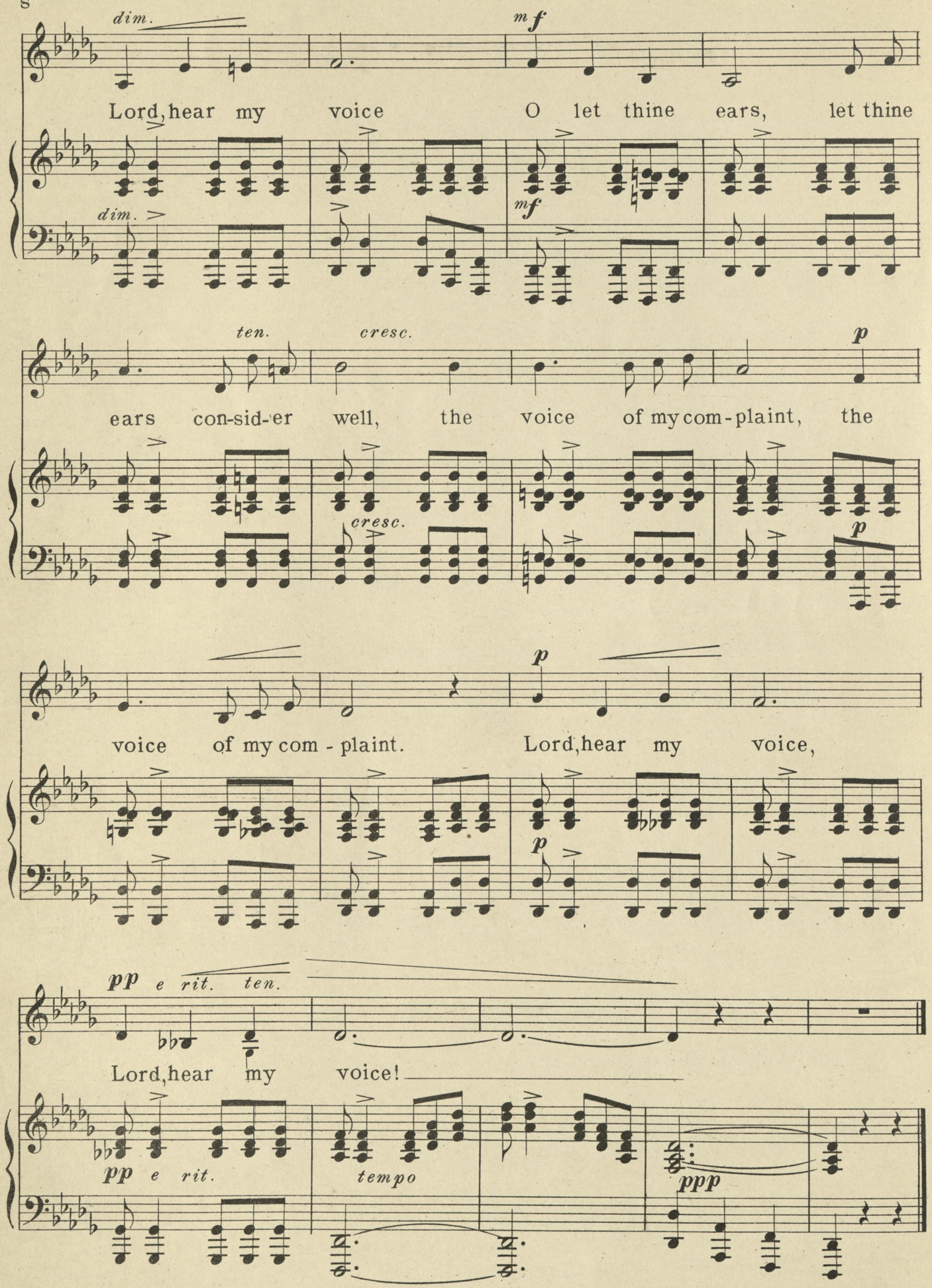

plaint.
If
cresc.
mf
tempo
p
rit.
Ped.
Ped.
p
cresc.
f
Thou, Lord, wilt be extreme to mark what is done a - miss. O Lord, who may a-
p
tempo
mp
bide it? O Lord, who may a-bide it?
For
mf
Ped.
Ped.
mp
cresc.
f
dim.
there is mercy with Thee, For there is mercy with Thee, therefore shalt Thou be


cresc.
f
rit.
ten.
feared, there - fore, O Lord, shalt Thou be fear - -
colla voce
ed
f
tempo
f
accel
dim.
f
rit.
look ___ for the Lord; ___ my soul doth wait for Him ___ in his
stacc.
Ped.
Ped.
Ped.
Ped.
dim.
word ___ is my trust, ___ in his word is my trust. ___ My
dim.
rit.
cresc.
Ped.
Ped.
Ped.
Ped.


mf
cresc.
f
soul fleeth un-to the Lord be - fore the morning watch, be-
Ped.
cresc.
ff
dim. e rit.
fore the morning watch, I say, be - fore the morning watch. O
tempo
p
Is-rael, trust in the Lord, for with the Lord there is mer - cy, and with
poco a poco cresc. e accel.
Him is plenteous re - demp - tion trust in the Lord


ff tempo.
trust in the Lord for with the Lord there is
tempo
Ped. *
Ped. *
rit. molto
mer - cy with the Lord there is mer-cy, and with Him there is plenteous re-
ff
Tempo Iº.
demp-tion. Out of the deep have I
tempo
dim. e rit.
Tempo Iº.
call-ed un to Thee, O Lord. Lord hear my voice,


dim.
mf
Lord, hear my voice O let thine ears, let thine
dim.
mf
ten.
cresc.
p
ears con-sid-er well, the voice of my com-plaint, the
cresc.
p
voice of my com - plaint. Lord, hear my voice,
p
pp e rit. ten.
Lord, hear my voice!
pp e rit.
tempo
ppp

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