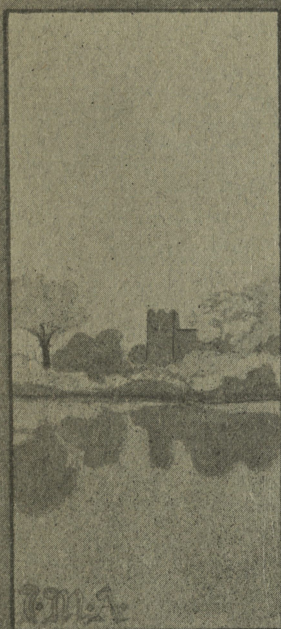


R. E. Webster



J. CHRISTOPHER MARKS

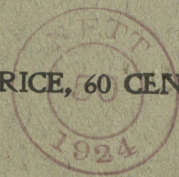
OUT OF THE DEEP

SACRED SONG

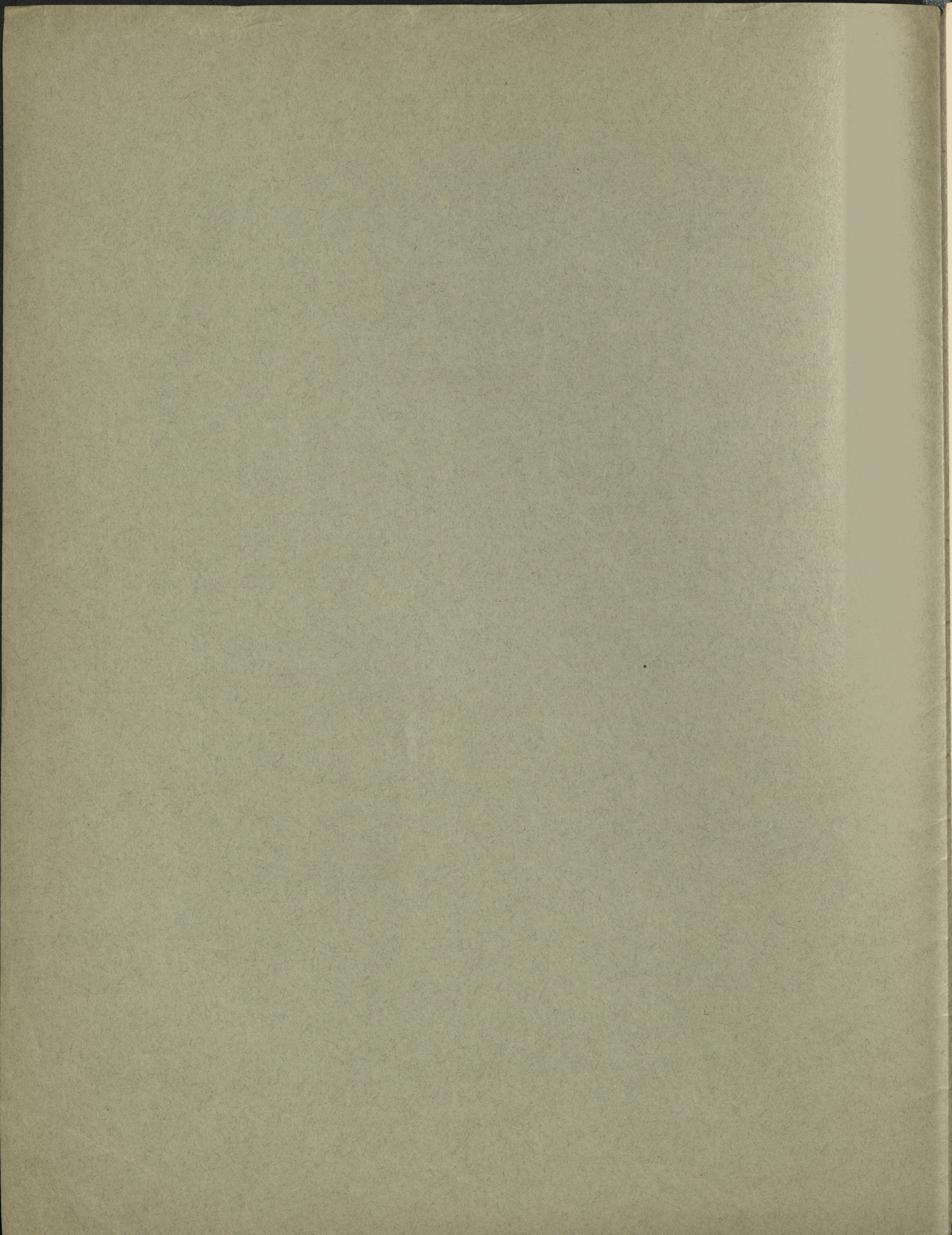
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"Out of the Deep."

SACRED SONG for CONTRALTO or BASS.

Psalm 130.

J. CHRISTOPHER MARKS.

mf *p* *rit.*

mp *Ped.* * *Ped.* *

Out of the deep have I called unto Thee, O Lord. Lord, hear my

mp *cresc.*

voice, Lord, hear my voice! O let thine ears, let thine

p *mf*

ten *cresc.* *Ped.* * *dim e rit.*

ears consider well the voice of my complaint, the voice of my com-

cresc. *colla voce*

plaint. If

mf *cresc.* *tempo* *p* *ret.*

Ped. * Ped. *

p *cresc.* *f*

Thou, Lord, wilt be extreme to mark what is done a - miss. O Lord, who may a -

p *tempo*

mp

bide it? O Lord, who may a - bide it? For

mf

Ped. * Ped. *

mp *cresc.* *f* *dim.*

there is mercy with Thee, For there is mercy with Thee, therefore shalt Thou be

cresc. *f* *rit.* *ten.*

fearèd, there - fore, O Lord, shalt Thou be fear - -

colla voce

f

ed

tempo *f* *accel* *dim.* *f* *rit.*

look ___ for the Lord; ___ my soul doth wait for Him ___ in his

stacc.

Ped. * Ped. * Ped. * Ped. *

dim.

word ___ is my trust, ___ in his word is my trust. ___ My

dim. *rit.* *cresc.*

Ped. * Ped. * Ped. * Ped. *

mf *cresc.* *f*

soul fleeth un-to the Lord — be - fore the morning watch, — be -

mf *cresc.* *f*

Ped. * Ped. * Ped. * Ped.

cresc. *ff* *dim. e rit.*

fore the morning watch, I say, be - fore the morning watch.

ff *dim. e rit.* *tempo*

Ped. * Ped. * Ped. * Ped.

p

Is-rael, trust in the Lord, for with the Lord there is mer - cy, and with

p

Ped. * Ped.

poco a poco cresc. e accel.

Him is plenteous re - demp - tion — trust in the Lord

Ped. * Ped. *

ff tempo.

trust in the Lord for with the Lord there is

tempo

Ped. * Ped. *

mer - cy with the Lord there is mer - cy, and with Him there is plenteous re-

rit. molto

ff

demp-tion. Out of the deep have I

Tempo 10.

tempo *dim. e rit.* *Tempo 10.*

call-ed un to Thee, O Lord. Lord hear my voice,

dim. *mf*

Lord, hear my voice O let thine ears, let thine

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a *dim.* (diminuendo) hairpin and a *mf* (mezzo-forte) dynamic marking. The piano accompaniment also starts with a *dim.* hairpin and a *mf* dynamic marking. The lyrics are "Lord, hear my voice O let thine ears, let thine".

ten. *cresc.* *p*

ears consid-er well, the voice of my com-plaint, the

The second system continues the vocal line and piano accompaniment. The vocal line has a *ten.* (tenuto) marking and a *cresc.* (crescendo) hairpin. The piano accompaniment also has a *cresc.* hairpin. The lyrics are "ears consid-er well, the voice of my com-plaint, the".

p

voice of my com - plaint. Lord, hear my voice,

The third system continues the vocal line and piano accompaniment. The vocal line has a *p* (piano) dynamic marking. The piano accompaniment also has a *p* dynamic marking. The lyrics are "voice of my com - plaint. Lord, hear my voice,".

pp e rit. ten.

Lord, hear my voice!

pp e rit. tempo ppp

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a *pp e rit. ten.* (pianissimo, ritardando, tenuto) marking. The piano accompaniment has a *pp e rit.* marking, followed by a *tempo* marking, and ends with a *ppp* (pianississimo) marking. The lyrics are "Lord, hear my voice!".

